

# THE CASTLE POINT PLAN



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## Local List of Heritage Assets

July 2024



## Introduction

Following a nomination period held between 26 May and 24 November 2023. Place Services undertook a review of the Local List of Heritage Assets within Castle Point.

The methodology used to review nominated sites can be found overleaf. The sites that were assessed and are proposed to be included on the Local List can be found in Appendix 1 and the sites that are proposed to not be included on the Local List can be found in Appendix 2.

The map below highlights the proposed Local List.



## Methodology

### Nominations

Where nominations benefit from a national designation such as Listed Buildings these have been omitted from further assessment to avoid 'double designation'.

### Survey Forms

Each nomination assessment form will include:

#### Section A

- Photograph
- Entry Name
- Unique Identification Number (composed of year assessed and chronological number, for example 2019001, 2019002)
- Site Address (including postcode or grid reference)
- Conservation Area (where appropriate)
- Parish
- Original use and current use (where known)
- Site accessible (yes/no)

#### Section B

- Brief Description
- Assessment against criteria
- Notes (including any concerns)
- Overall condition
  - **Good:** *Structurally sound, weathertight, no significant repairs required.*
  - **Fair:** *Structurally sound, but needing minor repairs or showing signs of a lack of general maintenance.*
  - **Poor:** *Deteriorating masonry and/or leaking roof and/or defective rainwater goods usually accompanied by rot outbreaks within and general deterioration of most elements of the building fabric, including external joinery; or where there has been a fire or other disaster which has affected part of the building.*
  - **Very bad:** *Structural failure/instability and/or loss of significant areas of roof covering leading to major deterioration of interior; or where there has been a major fire or other disaster which has affected most of the building.*
  - *Unable to determine (limited access or visibility).*
- Date assessed

#### Section C

- Recommendation (inclusion or not inclusion)

## Additional Considerations

### Access

Assessments are undertaken from the public realm. Where a nomination is not visible from the public realm an assessment cannot be undertaken. The local planning authority may wish to arrange independent access to private land to facilitate an assessment to be undertaken.

### Unauthorised Works

Whilst these assessments may identify alterations or extensions which are unfavourable, no research has not been undertaken to determine whether these have the benefit of the appropriate permissions. Inclusion or exclusion from this report does not imply acceptability.

### Condition

This assessment includes a summary of condition. This summary is based upon available access and should not be considered definitive or conclusive. This is intended as an initial assessment to highlight the requirement for further action and to assist in the deliberation of the appropriateness of withdrawing Permitted Development Rights.

## **Criteria for Assessing Buildings**

The criteria used to assess the nominated buildings, monuments, sites, places, areas or landscapes has been informed by the criteria and methodology used by Historic England. This approach ensures that the output is consistent with similar surveys at both a local and national level. For inclusion in the Local List an asset must demonstrate significance under at least one of the values below.

<b>Criterion</b>	<b>Description</b>
Asset type	Although local heritage lists have long been developed successfully for buildings, all heritage asset types, including monuments, sites, places, areas, parks, gardens and designed landscapes may be considered for inclusion.
Age	The age of an asset may be an important criterion, and the age range can be adjusted to take into account distinctive local characteristics or building traditions.
Authenticity	Buildings should be recognisably of their time, or of a phase in their history. If they have been unsympathetically altered, the change should be easily reversible. A building which is substantially unaltered, or retains the majority of its original features, qualifies under this criterion.
Rarity	Appropriate for all assets, as judged against local characteristics.
Architectural and Artistic Interest	The intrinsic design and aesthetic value of an asset relating to local and/or national styles, materials, construction and craft techniques, or any other distinctive characteristics.
Group Value	Groupings of assets with a clear visual design or historic relationship.
Archaeological Interest	The local heritage asset may provide evidence about past human activity in the locality, which may be in the form of buried remains, but may also be revealed in the structure of buildings or in a designed landscape, for instance. Heritage assets with archaeological interest are the primary source of evidence about the substance and evolution of places, and of the people and cultures that made them.
Historic Interest (Including Social and Communal Interest)	A significant historical association of local or national note, including links to important local figures, may enhance the significance of a heritage asset. Blue Plaque and similar schemes may be relevant. Social and communal interest may be regarded as a sub-set of historic interest but has special value in local listing. As noted in the PPG: 'Heritage assets ... can also provide meaning for communities derived from their collective experience of a place and can symbolise wider values such as faith and cultural identity'. It therefore relates to places perceived as a source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.
Designed Landscape	The interest attached to locally important historic designed landscapes, parks and gardens which may relate to their design or social history.
Landmark/Townscape Status	An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.

## Appendix 1: Recommended for inclusion in Local List

### Outpatient Centre/ Former Council Office

#### Section A: General Information

1. Name	Outpatient Centre/ Former Council Office	
2. UID		
3. Address		
4. Postcode		
5. Grid Ref		
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A purpose-built former council office now Canvey Island Outpatient Centre. The building is a large Neo-classical style building. The principal elevation has seven bay projecting red brick centre with a parapet flanked by three-bay rendered wings. There is a central entrance door with a flat roof canopy supported by columns. The roof is hipped and covered in tiles. The windows are six over six metal casements with flat gauged arched lintels and stone cills.</p>		

#### Section B – Assessment

8. Age	1914-1947
Exact date (if known):	
9. Authenticity	A single significant phase with significant alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The building is constructed in the Neo-classical style. It has a symmetrical composition, central entrance, brick and render detailing, parapet, and hipped roof form which are all typical characteristics of this architectural style. As seen in the historic photograph (circa 1950s), the ground floor wing elements were formerly used for housing the fire engine. Both have been infilled sympathetically. Despite the infill of the former vehicle access, the original character has been well-preserved.</p>	
<p>The original building has a large mid/late twentieth century extension to the northeast corner and small single storeys to the rear. The northeast extension is brick built with a flat roof. Although the extension is a significant addition, the original form and composition of the building remains legible.</p>	

11. Historic Interest (Including Social and Communal Interest)	
Some historic interest as an early-mid twentieth century purpose-built council office building to accommodate multiple uses and functions, built in a typical style of the time.	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	
A prominent building due to its scale and symmetrical composition. The building is also located on a corner plot making it a notable building within the streetscene.	
14. Archaeological Interest	
The building has some archaeological interest due to the early-mid twentieth century fabric as evidence of building styles and construction methods of the time.	
15. Overall Condition	Good
Notes:	
16. Recommended for inclusion	Yes
17. Date of assessment	14/05/24

**148 Essex Way South Benfleet**  
**Section A: General Information**

1. Name	148 Essex Way South Benfleet	
2. UID		
3. Address	148 Essex Way South Benfleet	
4. Postcode	SS7 1IN	
5. Grid Ref	578417 186116	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A two-storey cottage set perpendicular to the road. The elevations are black weatherboarded, and the roof is covered in slate with a central chimney that is constructed of yellow stock bricks. Windows are small casements that are uPVC. There is a nineteenth century single storey lean-to the east elevation. The front porch canopy is a modern addition.</p>		

**Section B – Assessment**

8. Age	Pre-1840
Exact date (if known):	
9. Authenticity	A single significant phase with significant alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The cottage is present on the late nineteenth century Ordnance Survey map; it is at least nineteenth century in derivation but may have been constructed as early as 1730. The Chapman and Andre map is the earliest map of this area (1777) which depicts a cottage in the same location also set perpendicular to the road.</p> <p>Externally, the cottage has been heavily altered including uPVC windows, replacement doors, fascias, render to the nineteenth century lean to and chimney, and construction of a front canopy. However, the property remains unique within the streetscene. The scale, form, orientation attest to its earlier construction date and is an example of the area's earlier, rural development.</p> <p>Interior has not been inspected.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>Of some historic interest in permitting an understanding of the area's earlier rural character and its development over time.</p>	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	
N/A	
14. Archaeological Interest	

The archaeological interest of the property derives from its fabric has the potential to be at least eighteenth century (possibly earlier). It is a primary source of evidence of materials and construction methods from the eighteenth and nineteenth century.

15. Overall Condition	Good
Notes:	
16. Recommended for inclusion	Yes
17. Date of assessment	14/05/24

**Hadleigh Old Fire Station**  
**Section A: General Information**

1. Name	Hadleigh Old Fire Station	
2. UID		
3. Address	High Street Hadleigh	
4. Postcode	SS7 2PA	
5. Grid Ref	580780 187129	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A prominent red brick and rendered building comprising of two phases; The first phase, constructed in 1931 is set over three storeys, constructed of red brick laid in English bond. The roof is gabled with a parapet and covered in interlocking pantiles. The front (west) elevation has render to the ground floor, oriel windows to the first floor and casements to the second-floor windows which sit below is a brick pediment with a central clock surrounded by four key stones. The second phase, a late twentieth century addition to the rear (east) is set over two-storeys and has a flat roof; it is constructed in matching brick and brick bond. The side (south and north) elevations are three bays wide with garage/ fire engine doors to ground floors and metal windows to upper floors.</p>		

**Section B – Assessment**

8. Age	1914-1947
Exact date (if known):	1931
9. Authenticity	A single significant phase with significant alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The building was constructed in 1931 by Messers Ventis and King for the new Benfleet Urban District Council. The Old Fire Station is a good example of an early twentieth century municipal building. The building has lost some of its original features such as the windows and original vehicle access to the front but has retained a strong and identifiable architectural character.</p> <p>The later twentieth century to the rear has had some adverse impact on the original design and composition of the Old Fire Station. However, it remains subservient.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>Of some historic interest as a purpose-built 1930s fire station for the newly formed Urban District Council. Some communal and social interest as it is now used as an artist studios and the hall is used by local community groups. The Old Fire Station is a community amenity located at the centre of Hadleigh.</p>	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	

The scale, position and detailing of the building make it prominent building within the streetscene.

14. Archaeological Interest

The building is a primary source of building techniques and materials of the early nineteenth century as well as architectural fashions of the time.

15. Overall Condition      Good

Notes:

16. Recommended for inclusion      Yes

17. Date of assessment      14/05/24

## 8 Essex Way

### Section A: General Information

1. Name	8 Essex Way	
2. UID		
3. Address	8 Essex Way	
4. Postcode	SS7 1LT	
5. Grid Ref	577884 186078	
6a. Conservation Area	Yes	
6b. If yes, which CA	South Benfleet	
7. Description (Including Asset Type)		
<p>A single storey red/ brown brick building laid in stretcher bond. The front elevation has a Dutch gable and alternating brick and creasing tile detail. To the rear/side is a later single storey flat roof extension also in red/ brown brick.</p>		

### Section B – Assessment

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>Some of the original detailing has been affected by modern alterations, such as blocked up windows, replacement uPVC windows and doors as well as the modern signage. However, the building is an attractive and architecturally distinctive building. The Dutch gable, brick and creasing tile detail is indicative of its early-mid twentieth century derivation. The Ordnance Survey Map published in 1947 denotes the abbreviation Bk within the building plot which indicates that it was formerly used as a Bank.</p>		
11. Historic Interest (Including Social and Communal Interest)		
Unknown, but of some potential historic interest deriving from its original use.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
The single storey height and Dutch gable add visual interest to the streetscene. The building has townscape value and makes a positive contribution to the Conservation Area.		
14. Archaeological Interest		
The building has archaeological interest as a primary source of evidence for building techniques and construction materials of the early to mid-twentieth century.		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	13/05/24	

## Canvey Transport Museum

### Section A: General Information

1. Name	Canvey Transport Museum	
2. UID		
3. Address	105 Point Road	
4. Postcode	SS8 7TD	
5. Grid Ref		
6a. Conservation Area	No	
6b. If yes, which CA		
		
7. Description (Including Asset Type)		
<p>A substantial building, constructed in a Modernist style with a flat roof and simple rectangular motifs above the upper floor windows. The building has a symmetrical composition and is formed of a three sections; a central, taller section that has large garage doors and two windows to the upper floor; and two wing elements that project forward and are two-storeys in height and two bays wide.</p>		

### Section B – Assessment

8. Age	1914-1947	
Exact date (if known):	1934	
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
<p>The building was constructed in 1934 for the Canvey District Motor Transport Co. Ltd as a purpose-built bus depot. It is constructed in a distinct Modernist style that relates to local and national styles of the period. The original Crittall style windows have been replaced with uPVC windows, and whilst of a similar design they detract somewhat from the original architectural interest of the building. However, other than the window alterations, the building appears largely unaltered and makes a positive contribution to local character and distinctiveness.</p>		
11. Historic Interest (Including Social and Communal Interest)		
<p>The former bus depot is now used as a museum. The museum holds local collections but also examples from across the country. It is an important place for local and social history, with a strong communal identity. The building also has some historic interest as a purpose built bus depot.</p>		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
<p>The building is of a substantial scale and architecturally unique within the streetscene making it a prominent, landmark building. Its industrial scale and character contrasts with the surrounding residential buildings.</p>		
14. Archaeological Interest		
<p>The building is a primary source of building techniques, use of materials and architectural fashions in the 1930s.</p>		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	

17. Date of assessment	13/05/24
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**The King Canute Building**  
**Section A: General Information**

1. Name	The King Canute Building	
2. UID		
3. Address	Canvey Road, Canvey Island	
4. Postcode	SS8 0QA	
5. Grid Ref	578012	18325
	3	
6a. Conservation Area	No	
6b. If yes, which CA		
		
7. Description (Including Asset Type)		
<p>A large, detached building, that is two-storeys high with a hipped roof and dormers set into the eaves. The building is symmetrical in its design with central stepped, Dutch gable flanked by single-storey parapet infills at ground floor. The corners have single storey turreted entrances. The elevations are rendered, and the roof is covered in clay tiles with prominent chimneys.</p>		

**Section B – Assessment**

8. Age	1914-1947
Exact date (if known):	1937
9. Authenticity	A single significant phase with some alterations and/or extensions
10. Architectural and Artistic Interest	
<p>An architecturally unique building within the streetscene that is constructed in the Arts and Crafts style. The building is a good example of the area's inter-war development and makes a positive contribution to local character and distinctiveness. There are later, flat roof extensions to the rear, but they are subservient in appearance and scale so do not undermine the original design of the building.</p> <p>The building is now used by the Co-op but was originally constructed as a public house known as The Red Cow, replacing an older public house.</p>	
11. Historic Interest (Including Social and Communal Interest)	
Some social and communal interest as a former public house and a gathering place.	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	
Its scale, siting, form and appearance make it an identifiable building in the street. The building is of townscape value.	
14. Archaeological Interest	
Some archaeological interest as a primary source of inter-war building techniques, architectural styles and materials.	
15. Overall Condition	Good
Notes:	

16. Recommended for inclusion	Yes
17. Date of assessment	14/05/24

**Canvey Island Police Station**  
**Section A: General Information**

1. Name	Canvey Island Police Station	
2. UID		
3. Address	167 Long Road, Canvey Island	
4. Postcode	SS8 0JD	
5. Grid Ref	579156 183268	
6a. Conservation Area	No	
6b. If yes, which CA		
		
7. Description (Including Asset Type)		
A detached building constructed from red/ brown brick with a hipped roof covered in clay tiles. The building has a central entrance (now blocked up) with a stepped rendered surround. The building is seven bays wide with sliding sash windows.		

**Section B – Assessment**

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
A good example of early-mid twentieth century, Neo-classical architecture, relating to both local and national styles. The building has been extended but the principal building remains relatively unaltered which makes a positive contribution to its architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
Some social and communal interest as a former police station. Of potential historic interest.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
The formal and symmetrical façade contrast with the neighbouring residential dwellings. The form and appearance of the building make it a visually prominent building within the street.		
14. Archaeological Interest		
The building has archaeological interest as it is a primary source of early-mid twentieth century building techniques, architectural styles and use of materials.		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	13/05/24	

## Sea View Terrace

### Section A: General Information

1. Name	Sea View Terrace	
2. UID		
3. Address	Seaview Terrace, Benfleet	
4. Postcode	SS7 2AS	
5. Grid Ref	580815	18650
	2	
6a. Conservation Area	No	
6b. If yes, which CA		
		
7. Description (Including Asset Type)		
<p>A row of ten semi-detached residential dwellings that were constructed in the late nineteenth century. The dwellings are two-storeys in height with a simple gabled roof forms with a central chimney. There are gabled dormers set into the eaves. Each dwelling has a side projection that is one light wide and set back from the principle building line. The elevations are rendered. Replacement roof covering and windows.</p> <p>The bungalow and the four semi-detached dwellings with red tiled roofs are later additions.</p>		

### Section B – Assessment

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase and which is largely intact
10. Architectural and Artistic Interest	
<p>The properties are typical of late nineteenth century residential dwellings. Their original detailing has been lost but their form, consistency and composition have been preserved.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>In 1891 The Salvation Army bought 900 acres of farmland in the Essex village of Hadleigh and developed a pioneering social programme to empower people living in poverty and experiencing long-term unemployment. Men experiencing homelessness and unemployment in the east end of London were given the opportunity to move to Hadleigh Farm where they could learn new skills, principally agriculture and brick making.</p> <p>By the end of 1892 the site incorporated a working farm, three brick works, a hospital and a Salvation Army church, as well as a tramline and railway for transporting agricultural produce and bricks from the farm to the wharf in Hadleigh Ray.</p> <p>Sea View Terrace were constructed by the Salvation Army as part of the farm colony and occupied by occupied by foremen and sub-foremen.</p>	
12. Group Value	

As a group of semi-detached dwelling that are consistent in the design and appearance, they have a strong group value.

13. Landmark Status / Townscape Value

Of some townscape value as an isolated terrace of houses.

14. Archaeological Interest

The properties are a source of primary evidence for building techniques, materials, and architectural fashion of the time.

15. Overall Condition      Good

Notes:

16. Recommended for inclusion      Yes

17. Date of assessment      14/05/24

**Hadleigh Junior School**  
**Section A: General Information**

1. Name	Hadleigh Junior School	
2. UID		
3. Address	Church Road, Hadleigh, Benfleet	
4. Postcode	SS7 2DQ	
5. Grid Ref	581267 187044	
6a. Conservation Area	No	
6b. If yes, which CA		
<b>7. Description (Including Asset Type)</b>		
<p>Hadleigh Junior School is constructed from red brick laid in a Flemish bond. The school building is predominantly single storey with some one and a half and two-storey elements. The roof form is hipped with front gabled projections and covered in clay tiles. With each gable projection is a set of tripartite windows.</p>		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	1910
9. Authenticity	A single significant phase with significant alterations and/or extensions
<b>10. Architectural and Artistic Interest</b>	
<p>First constructed in 1910 with additions in 1913 and the late twentieth century. The building is a good example of the area's early twentieth century education architectural. The scale, form and design including red brick, clay tiles, prominent gables, cupola, chimneys and large windows is typical of early twentieth century primary school buildings, relating to both local and national styles.</p> <p>The windows are now uPVC which has diluted its architectural interest. However, the original scale, form and appearance of the building is still appreciable.</p>	
<b>11. Historic Interest (Including Social and Communal Interest)</b>	
<p>The building is of communal and social interest as a continuous place of education for local children since the early twentieth century. The building is still in use as a school and makes a positive contribution to the area's nineteenth century building stock.</p>	
<b>12. Group Value</b>	
N/A	
<b>13. Landmark Status / Townscape Value</b>	
<p>The building has some townscape value due to its architectural quality making it notable in streetscene.</p>	
<b>14. Archaeological Interest</b>	
<p>The building is a source of primary evidence for early twentieth century construction techniques, architectural styles and building materials.</p>	
15. Overall Condition	Good

Notes:	
16. Recommended for inclusion	Yes
17. Date of assessment	13/05/24

**The Woodman Arms**  
**Section A: General Information**

1. Name	The Woodman Arms	
2. UID		
3. Address	Rayleigh Road Benfleet	
4. Postcode	SS7 3TA	
5. Grid Ref	579959 188848	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The building is two-storeys in height and constructed in red brick laid in Flemish bond, with yellow stock and black head brick detailing to the first floor. The roof form is gabled with clay tiles and a central corbelled chimney. Exposed rafter feet to the eaves and half timbering effect to the gable ends. The ground floor windows are multi-paned metal casement and the first-floor windows are timber, sliding sashes.</p>		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	The asset is of multiple significant phases
10. Architectural and Artistic Interest	
<p>The architectural interest derives from the building's form, scale and appearance which are typical of late nineteenth century architecture, such as the use of red brick, clay tiles, half timbering, corbelled chimney, metal and timber windows, gabled form and bay windows. The building contributes positively to the area's historic building stock.</p> <p>The building has had large extensions to the side/ rear which have undermined the original footprint of the building. However, they are single storey in scale which works to minimise their visual impact and allows for the original building to remain the most prominent element. The modern signage, wiring etc do not relate to the buildings traditional character.</p> <p>Despite such extensions and alterations, the traditional character and architectural detailing has been well preserved and is still in use as a public house. The building can still be appreciated in its historic context.</p>	
11. Historic Interest (Including Social and Communal Interest)	
The public house is of communal and social interest as a meeting place for people to socialise.	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	
The public house is a prominent, detached building located on the corner of a crossroads. The building is set within a large, open plot which has remained historically undeveloped, this affords it space and thus makes it more noticeable in the streetscene.	
14. Archaeological Interest	

The building is a source of primary evidence for early twentieth century construction techniques, architectural styles and building materials	
15. Overall Condition	Good
Notes:	
16. Recommended for inclusion	Yes
17. Date of assessment	13/05/24

**73 London Road**  
**Section A: General Information**

1. Name	73 London Road	
2. UID		
3. Address	73 London Road Hadleigh Benfleet	
4. Postcode	SS7 2QL	
5. Grid Ref	580522 187326	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A single storey timber framed, weatherboarded cottage, with a gabled roof that is covered in interlocking tiles and decorative barge boards with a finial to the flanks. The central chimney is constructed from brick with dentilled detail. The property has a central entrance that is flanked by two-over-two sash windows.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
<p>The property appears to be largely unaltered in its scale, form and appearance. It is a unique example of a well-preserved, mid-late nineteenth century timber framed cottage within the area. The property makes a strong contribution to Hadleigh's historic building stock and is a good example of vernacular architecture.</p>		
11. Historic Interest (Including Social and Communal Interest)		
Unknown, but of some historic interest in illustrating the nineteenth-century development of the area.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
<p>The property's archaeological interest derives from it being a source of primary evidence for building techniques, use of materials and architectural styles of the mid-late nineteenth century.</p>		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	14/05/24	

**Solbys House**  
**Section A: General Information**

1. Name	Solbys House		
2. UID			
3. Address	107 Rectory Road, Hadleigh, Benfleet		
4. Postcode	SS7 2NA		
5. Grid Ref	581105 187429		
6a. Conservation Area	No		
6b. If yes, which CA			
7. Description (Including Asset Type)			
<p>A two-storey, detached property constructed in the late eighteenth-early nineteenth century. It is built from of yellow stock brick with a hipped roof covered in slates and a prominent chimney stack. The property has a symmetrical composition with a central entrance under a flat roof portico. The entrance is flanked by two bow windows that are four lights wide. Two sash windows above the bays and a single sash window above the entrance. To the rear, the property has two gabled projections.</p>			

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The architectural interest of the property derives from its form, scale, use of materials and symmetrical composition which are distinct of its construction period. Its original form, scale and character remain legible as the property has not been heavily extended. The character of the property has been well preserved and is an architecturally attractive property.</p>		
11. Historic Interest (Including Social and Communal Interest)		
<p>The property is indicative of the area's earlier development and contributes to the area's historic building stock.</p>		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
<p>The building has archaeological interest as it provides evidence of late eighteenth-early nineteenth century building techniques and how materials were use.</p>		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	17/05/24	

**Methodist Church**  
**Section A: General Information**

1. Name	Methodist Church	
2. UID		
3. Address	Chapel Lane, Hadleigh	
4. Postcode	SS7 2PQ	
5. Grid Ref	580463 187186	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A 1930s, purpose built chapel constructed of predominantly brown brick with rendered sections, principal section is two-storeys with decorative leaded lights with a single storey front projection that has a central entrance and stepped pediment and church yard to the front. Later flat roof single storey side extensions.</p>		

**Section B – Assessment**

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The building is a typical example of 1930s century architecture. Some of the original windows appear to have been replaced and the modern extension do erode its original design. The property makes a positive contribution to local character and distinctiveness.</p>		
11. Historic Interest (Including Social and Communal Interest)		
<p>The building has historic interest due it being a place of worship and is also a focal point for the community to socialise and interact.</p>		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
<p>Due to the scale, form, appearance and position of the building it is a prominent within the streetscene.</p>		
14. Archaeological Interest		
<p>The building has archaeological interest as it is an example of early-mid twentieth century building techniques and construction methods.</p>		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	17/05/24	

**399 & 401 Daws Heath Road**  
**Section A: General Information**

1. Name	399 & 401 Daws Heath Road	
2. UID		
3. Address	399 & 401 Daws Heath Road Benfleet	
4. Postcode	SS7 2UG	
5. Grid Ref	581205 188469	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A pair of semi-detached timber frame cottages. The roof is hipped, covered in slates with a central chimney that is constructed from yellow brick with red brick and dog-tooth detail. The elevations are painted weatherboarding. The pair are mirrored in appearance and are each one two bays wide with a ground and first floor sash window and an entrance set to the side. The windows are eight over eight sliding sashes.</p>		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase and which is largely intact
10. Architectural and Artistic Interest	
<p>The pair are a good example of the area's nineteenth century vernacular architecture. The scale, form and character of the semi-detached pair have been well-preserved and make a positive contribution to Hadleigh's historic building stock.</p>	
11. Historic Interest (Including Social and Communal Interest)	
N/A	
12. Group Value	
<p>As a pair of semi-detached properties that are mirrored in appearance, they have a consistent design and therefore have group value.</p>	
13. Landmark Status / Townscape Value	
N/A	
14. Archaeological Interest	
<p>The properties are of archaeological interest as they are a primary source of evidence for nineteenth century building materials, construction methods and architectural fashions of the time.</p>	
15. Overall Condition	Good
Notes:	

16. Recommended for inclusion	Yes
17. Date of assessment	17/05/24

**2-3 Beechcroft Road**  
**Section A: General Information**

1. Name	2-3 Beechcroft Road	
2. UID		
3. Address	2-3 Beechcroft Road, Canvey Island	
4. Postcode	SS8 0HD	
5. Grid Ref		
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The pair of dwellings were constructed between 1933 and 1939 in a 'Dutch cottage' style. They are two storeys in height with an octagonal floor plan. The roof is thatched, terminating in a central chimney stack. The elevations are rendered.</p>		

**Section B – Assessment**

8. Age	1914-1947
Exact date (if known):	
9. Authenticity	A single significant phase with some alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The architectural interest of the pair derives from them being a 1930s interpretation of the seventeenth century Dutch cottages. The pair are good examples of early twentieth century vernacular imitating seventeenth century regional architecture. Originally, three cottages were constructed, but only two survive. They make an important contribution to local character and distinctiveness. The survival of the thatch roof and legibility of their original plan form is of particular architectural interest.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>During the seventeenth century Dutch immigrants settled in Canvey Island and built several cottages. They had an octagonal timber frame and plastered elevations with a thatched roof that terminated in a circular chimney stack. The pair of 1930s cottages are of historic interest as they contribute to our understanding and appreciation of local vernacular and history.</p>	
12. Group Value	
<p>As a pair that have been have constructed in the same style and have a strong group value.</p>	
13. Landmark Status / Townscape Value	
<p>The pair of cottages are architecturally unique within the streetscene and have townscape value due to their interesting form and use of materials.</p>	
14. Archaeological Interest	
<p>The pair are an example of early twentieth century building techniques and architectural styles.</p>	

15. Overall Condition	Choose an item.
Notes:	To be confirmed following a site visit.
16. Recommended for inclusion	Yes
17. Date of assessment	17/05/24

**St Katherine's Church**  
**Section A: General Information**

1. Name	St Katherines Church	
2. UID		
3. Address	22 Canvey Road, Canvey Island	
4. Postcode	SS8 0LW	
5. Grid Ref	577893 183325	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The church was constructed in the mid to late nineteenth century. Set on an east-west axis with a cruciform shaped floorplan with a gabled roof form. There is a small timber framed porch to the south elevation. Three pointed arched windows to the south gable with a bullseye window above and two pointed arched windows to the east and west gables with a small rose window above. The churchyard is accessed by a lychgate.</p>		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase with some alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The church was formerly weatherboarded and was rendered in the early twentieth century. This has detracted from its architectural interest. However, the form and scale appear to be largely unaltered, and the building makes a positive contribution to the area's historic building stock. The building is now in use as a heritage centre but is clearly legible as a former church. The church is surrounded by its church yard which makes an important contribution to its special interest as it permits a continued appreciation of its architectural interest and can still be experienced in its historic context, attesting to its original use.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>There has been a church on the site since 1721 when Dutch settlers built a chapel. The site appears to have been used a place of worship for several centuries and contributes to our understanding of the area's early development and how the land was used.</p>	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	
<p>The church is set back from the road set within a large churchyard, it contrasts with the surrounding residential dwellings and provides a break in the density of development. The scale, form and siting make it a notable building in the streetscene.</p>	
14. Archaeological Interest	
<p>The church has archaeological interest through the survival of its mid-late nineteenth century fabric which can tell us about building techniques and architectural fashions of the time.</p>	

15. Overall Condition		Good
Notes:		
16. Recommended for inclusion		Yes
17. Date of assessment		20/05/24

**137 Daws Heath Road**  
**Section A: General Information**

1. Name	137 Daws Heath	
2. UID		
3. Address	137 Daws Heath Road, Benfleet	
4. Postcode	SS7 2TA	
5. Grid Ref	580516 188851	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The property appears to date from the mid to late nineteenth century. It is set over two-storeys with a simple gable ended roof that is covered in natural slate and has a central chimney with a dogtooth detail. There are decorative barge boards to each gable end. To the rear are two gabled extensions. The elevations are rendered and with uPVC casement windows.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The property was originally a pair of semi-detached cottages but is now one dwelling. The property's architectural interest derives from its scale, form and appearance. Although altered and extended it remains legible as a vernacular, nineteenth century cottage.</p>		
11. Historic Interest (Including Social and Communal Interest)		
Of some historic interest as an example of the area's earlier rural, development and local vernacular.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
<p>The property is of archaeological interest through the survival of the nineteenth century fabric which contributes to our understanding of the period's vernacular, building materials and techniques.</p>		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	20/05/24	

**Sayers Farmhouse**  
**Section A: General Information**

1. Name	Sayers Farmhouse	
2. UID		
3. Address	Chapel Lane, Hadleigh, Benfleet	
4. Postcode	SS7 2PP	
5. Grid Ref	580113 186858	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A two-storey detached dwelling with a simple gabled roof covered in concrete tiles. The elevations are weatherboarded and painted white and there are red-brick chimneys to the east and south elevations. At the time of assessment, the property was vacant with boarded windows and doors.</p>		

**Section B – Assessment**

8. Age	Pre-1840
Exact date (if known):	
9. Authenticity	A single significant phase with some alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The property appears to have been extended to the rear, and the original windows and roof covering appear to have been replaced. However, it remains discernible as an early nineteenth century farmhouse, due to the scale, form, location and materials such as the weatherboard and red brick chimneys and contributes positively to the area's historic building stock.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>In 1891 The Salvation Army bought 900 acres of farmland in the Essex village of Hadleigh and developed a pioneering social programme to empower people living in poverty and experiencing long-term unemployment. Sayers Farm was part of the land acquired by the Salvation Army. The estate was part of an important welfare scheme which is notable part of Hadleigh's social history.</p> <p>Prior to the farm being purchased by the Salvation Army, Sayers Farm was a mix of pasture and arable farmland and had been in use as a farm since as early as the sixteenth century. The property attests to the former rural context of Hadleigh in the early-mid nineteenth century.</p>	
12. Group Value	
<p>The farmhouse has group value with the Castle and Park farm as it formed part of the Farm Colony owned by The Salvation Army (UIDs TBC).</p>	
13. Landmark Status / Townscape Value	
N/A	
14. Archaeological Interest	
<p>The property is a primary source of evidence for early mid-nineteenth century building materials and techniques as well architectural fashions.</p>	
15. Overall Condition	Poor
Notes:	

16. Recommended for inclusion	Yes
17. Date of assessment	29/05/24

**The Castle Public House**  
**Section A: General Information**

1. Name	The Castle Public House	
2. UID		
3. Address	High Street, Hadleigh, Benfleet	
4. Postcode	SS7 2PB	
5. Grid Ref	580954 186988	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The Castle Public House appears to have been constructed in the early twentieth, it is marked as the Castle Inn on 1919 Ordnance Survey maps. The public house is two-storeys high with a gabled roof covered in clay tile flanked by two red brick chimneys, it is four bays wide each with a projecting gable supported on decorative brackets and a canted bay over both storeys. It is constructed from brick laid in a Flemish bond (now painted). Two-storey gable projection to the rear constructed in red brick with clay tiles to the roof. Details include half timbering to the gables, moulded brickwork around the entrance and ground floor window, open rafters to the eaves, dentil ornament above ground floor bay windows and string course. The windows appear to be timber with lead lights to the ground floor.</p>		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase with some alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The property is of a distinctive Edwardian style, features such as the brickwork, bay windows, half timbering and gabled form are typical of early twentieth century vernacular architecture. The property requires some repairs and general maintenance but is an attractive early twentieth century building.</p> <p>The property has been extended to the rear, but the extensions remain subservient, and the original form, scale and appearance of the property remain prominent. The western bay is a later addition and whilst it unbalances the original composition of the property, it relates to the design of the earlier phase. The modern signage detracts from the traditional character of the public house.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>The public house has some historic interest due to it being a continuous place for social and community interaction since its construction and is still in use a public house.</p>	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	
<p>The property is large and detached, with a prominent façade. It is a noticeable property and contributes positively to the character of the streetscene. The property is of townscape value.</p>	
14. Archaeological Interest	
<p>The property is of archaeological interest due to it being a primary source of evidence for building techniques, methods and architectural fashions of the early twentieth century.</p>	

15. Overall Condition	Fair
Notes:	
16. Recommended for inclusion	Yes
17. Date of assessment	23/05/24

## 12-14 High Street

### Section A: General Information

1. Name	12-14 High Street	
2. UID		
3. Address	High Street, Hadleigh, Benfleet	
4. Postcode	SS7 2PB	
5. Grid Ref	580742 187114	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A late nineteenth century cottage that is two storeys high and has a hipped roof covered with slate and clay ridge tiles. The roof has a central, red-brick chimney. The elevations are rendered, and the property is two bays wide, the windows to the front are two over two, timber sashes with small casement windows to the side elevations.</p>		

### Section B – Assessment

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase with some alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The cottage is of a discernible nineteenth century scale, form and appearance. The property is in a poor state of repair and has a modern render to the elevations which has undermined its architectural interest. However, the original scale, form and appearance is still distinctly nineteenth century in character and is representative the local vernacular architecture.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>Of some historic interest in illustrating the historic development of the area in the nineteenth century.</p>	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	
N/A	
14. Archaeological Interest	
<p>The property is a primary source of evidence for nineteenth century building materials and construction techniques as well as architectural fashions.</p>	
15. Overall Condition	Very Poor
Notes:	
16. Recommended for inclusion	Yes

17. Date of assessment	29/05/24
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**31 & 33 Rectory Road**  
**Section A: General Information**

1. Name	31 & 33 Rectory Road, Hadleigh	
2. UID		
3. Address	31 & 33 Rectory Road, Hadleigh	
4. Postcode		
5. Grid Ref	581056 187138	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A semi-detached pair of cottages. The pair are two-storeys in height with a hipped roof with a central, red-brick chimney. The roof is covered in concrete tiles and the elevations a predominantly weatherboarded with some render to the ground floor flank elevation. The pair are mirrored in appearance with bow windows at ground floor and eight over eight, timber sash windows to the first floor. There are modern, single storey extensions to the rear.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The two-storey scale, hipped form and materials such as the weatherboarding, red brick chimney, sash windows and its symmetrical composition are typical of nineteenth century rural vernacular architecture. The properties have undergone some modern alterations such as replacement roof and doors. They have also been extended to the rear, but due to the low height it remains subservient. Despite the modern alterations the pair have retained a distinguishable nineteenth century character and make a positive contribution to local character and distinctiveness.</p>		
11. Historic Interest (Including Social and Communal Interest)		
Of some historic interest in illustrating the historic development of the area in the nineteenth century.		
12. Group Value		
As a pair of semi-detached properties, that mirror in appearance and have both retained their original character and appearance, they have a strong group value.		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
The property is a primary source of evidence for nineteenth century building materials and construction techniques as well as local and national architectural fashions.		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	

17. Date of assessment	29/05/24
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**15 Common Approach**  
**Section A: General Information**

1. Name	15 Common Approach	
2. UID		
3. Address	15 Common Approach	
4. Postcode	SS7 3LA	
5. Grid Ref	579118 188938	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The property is a detached, two and a half storey dwelling. The roof form is hipped and covered in slates with large, gabled dormers to the front and a tall, corbelled chimney to the north. It is constructed from red brick laid in a Flemish bond with a string course and dark brick banding running from the cills, lintels and window mid rails. The front elevation has a central entrance that is flanked by two-over-two sash windows.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>An attractive, early twentieth century residential dwelling that is a good example of the period's vernacular and has retained its original character. The property makes a positive contribution to the area's historic building stock as it is architecturally unique within the streetscene.</p>		
11. Historic Interest (Including Social and Communal Interest)		
<p>The property is of historic local interest as it was constructed by the Southend Waterworks Company in the early 1900 as a 'station house' when a piped water system was introduced in the area. Number 15 Common Approach, formerly known as Reservoir Cottage, was associated with Burches Reservoir.</p>		
12. Group Value		
<p>The property has group value with Number 17 Chancel Close (UID TBC); they are constructed in a matching style and were both constructed by the Southend Waterworks Company.</p>		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
<p>The property is a primary source of early twentieth century building techniques and materials as well as architectural fashions.</p>		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	29/05/24	

## 17 Chancel Close

### Section A: General Information

1. Name	17 Chancel Close	
2. UID		
3. Address	17 Chancel Close	
4. Postcode	SS7 4ET	
5. Grid Ref	577323 188727	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The property is a detached, two and a half storey dwelling. The roof form is hipped and covered in slated with large, gabled dormers to the front and a tall, corbelled chimney to the north. It is constructed from red brick laid in a Flemish bond with a string course and dark brick banding. The front elevation has a central entrance that is flanked by two-over-two sash windows.</p>		

### Section B – Assessment

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase and which is largely intact
10. Architectural and Artistic Interest	
<p>An attractive, early twentieth century residential dwelling that has retained its original character well. The property is a good example of the area's early twentieth century vernacular. The property has been extended to the rear but this has not undermined the property's architectural interest to a detrimental degree. The original character and appearance has been well preserved. The property makes a positive contribution to the area's historic building stock as it is architecturally unique within the streetscene.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>The property is of historic local interest as it was constructed by the Southend Waterworks Company in the early 1900 as a 'station house' when a piped water system was introduced in the area. Number 17 Chancel Close (formerly known as Pumping Station Cottage) was associated with the Thundersley Pumping Station.</p>	
12. Group Value	
<p>The property has group value with Number 15 Common Approach (UID TBC); they are constructed in a matching style and were both constructed by the Southend Waterworks Company.</p>	
13. Landmark Status / Townscape Value	
N/A	
14. Archaeological Interest	

The property is a primary source of early twentieth century building techniques and materials as well as architectural fashions.

15. Overall Condition	Good
Notes:	
16. Recommended for inclusion	Yes
17. Date of assessment	29/05/24

**523 & 529 Rayleigh Road**  
**Section A: General Information**

1. Name	523 & 529 Rayleigh Road	
2. UID		
3. Address	523 & 529 Rayleigh Road	
4. Postcode	SS7 3TN	
5. Grid Ref	580028 189413	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>Two detached properties dating from the late nineteenth century. Number 523 is two storeys high, constructed from red brick in Flemish bond with a simple gable roof covered in slates and crested, clay ridge tiles. To the ground floor are three canted bay windows and to the upper floors sash proportioned windows all with stone Doric pilastered mullions. The entrance is recessed under a moulded hood with leaded side lights and fan lights. There are decorative barge boards to gable ends and three corbelled chimneys. To the rear, is a two-storey gable projection also in red brick (appears to be original) and modern single storey extensions.</p> <p>Number 529 is two-storeys high and constructed from yellow stock brick with red brick banding from the lintels and cills. The roof form is hipped and is flanked two prominent chimneys in yellow and red brick. The front elevation has a central entrance with two sash windows to the ground and first floor separated by a chamfered mullion and a single sash window above the entrance. Windows to the flank and rear have red brick arched lintels. There is a two-storey and single storey gable projection to the rear in stock brick both appear to be contemporary to the house.</p>		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	

9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
The properties are good examples of late nineteenth century vernacular architecture and relate to both local and national styles. Apart from alterations to the windows and small extensions to the rear, the properties appear to be relatively unaltered and make a positive contribution to local character and distinctiveness.		
11. Historic Interest (Including Social and Communal Interest)		
Of some historic interest in illustrating the historic development of the area in the late nineteenth century.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
The properties are a primary source of late nineteenth building techniques and materials as well as architectural fashions of the time.		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	29/05/24	

## Park Farmhouse

### Section A: General Information

1. Name	Park Farmhouse	
2. UID		Photograph unavailable
3. Address		
4. Postcode		
5. Grid Ref	581436 186434	
6a. Conservation Area	No	
6b. If yes, which CA		
<b>7. Description (Including Asset Type)</b>		
<p>The property is a large, detached mid-nineteenth century Farmhouse. It is constructed in a light buff brick and is two-storeys high. The roof is hipped and covered in clay pan tiles with three prominent chimney stacks. The window apertures are vertically proportioned indicating original sash windows which have been replaced with modern windows.</p> <p>There was no public access to the property at the time of this assessment. This assessment has been undertaken as a desk-based study.</p>		

### Section B – Assessment

8. Age	1840-1913
Exact date (if known):	1861
9. Authenticity	A single significant phase with some alterations and/or extensions
<b>10. Architectural and Artistic Interest</b>	
<p>The property presents a strong mid-nineteenth century character and appears to be a high-status farmhouse due to the scale, use of materials and large chimneys. The property is a good example of mid-nineteenth century architecture, making a positive contribution to local building stock. It was repaired circa 2011 and has been well preserved.</p>	
<b>11. Historic Interest (Including Social and Communal Interest)</b>	
<p>In the late nineteenth century, the farmhouse and associated farm were sold to William Booth, the first General of the Salvation Army and became one of three farms purchased as part of a pioneering social programme to empower people living in poverty and experiencing long-term unemployment. Men experiencing homelessness and unemployment in the east end of London were given the opportunity to move to Hadleigh Farm where they could learn new skills, principally agriculture and brick making. Park Farm formed part of the Salvation Army's Farm Colony which is an important part of Hadleigh's social history.</p>	
<b>12. Group Value</b>	
<p>Upon review of historic Ordnance Survey maps, there appears to be one historic barn still in-situ located to the east of the farmhouse. The barn appears to be a simple linear structure set on a north-south axis. Much of the original farmstead has been demolished but the remaining structure contributes positively to the special interest of the asset, attesting to its historic context.</p> <p>The Farmhouse also has group value with Sayers Farm and Castle Farm (UIDs TBC) due to their association with the Salvation Army Farm Colony.</p>	
<b>13. Landmark Status / Townscape Value</b>	
N/A	
<b>14. Archaeological Interest</b>	
<p>The property is a primary source of mid-nineteenth century building techniques and construction methods as well as architectural fashions of the time.</p>	

15. Overall Condition	Unknown
Notes:	No public access to the site at the time of assessment.
16. Recommended for inclusion	Yes
17. Date of assessment	29/0524

**Peculiar People Churchyard**  
**Section A: General Information**

1. Name	Peculiar People Churchyard	
2. UID		
3. Address	352 Daws Heath Road, Benfleet	
4. Postcode	SS7 2UA.	
5. Grid Ref		
6a. Conservation Area	No	
6b. If yes, which CA		
<b>7. Description (Including Asset Type)</b>		
Graveyard of the Daws Heath Evangelical Church (formerly Peculiar People) located to west (rear) of the chapel. The graveyard is roughly rectangular in plan and bound by hoop top metal railings. The yard can be accessed via the public footpath that runs along the south boundary.		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase and which is largely intact
<b>10. Architectural and Artistic Interest</b>	
The chapel to the front of the graveyard was constructed in the 1970s and is of limited architectural interest. However, the site has been used as a place of worship/ burial for the Peculiar People since the late nineteenth century with some of the earliest memorial headstones dating from the 1890s.	
<b>11. Historic Interest (Including Social and Communal Interest)</b>	
The churchyard provides a place of burial for the local community and has been in use since the at least the late nineteenth century onwards. It plays an important role as a place for commemoration.	
The Peculiar People, now known as the Union of Evangelical Church, is a Christian movement founded in 1838 in Rochford by James Banyard. The sect was largely confined to Essex. The graveyard is a physical testament of the area's social history.	
<b>12. Group Value</b>	
There is a late nineteenth century chapel at 185 Daws Heath Road (known as The Old Chapel, UID TBC), which is now in residential use, and was the third chapel constructed by the religious group in the area. The Old Chapel and the graveyard have group value due to their historic association.	
<b>13. Landmark Status / Townscape Value</b>	
N/A	
<b>14. Archaeological Interest</b>	

The churchyard has the potential to reveal more about past human activity and contributes to our understand of how the area was used as a place of worship and burial since at least the late nineteenth century.

15. Overall Condition Fair

Notes: As the time of assessment, the site was somewhat overgrown so the memorial headstones were partially obscured.

16. Recommended for inclusion Yes

17. Date of assessment 29/05/24

**The Old Chapel**  
**Section A: General Information**

1. Name	The Old Chapel	
2. UID		
3. Address	185 Daws Heath Road, Benfleet	
4. Postcode	SS7 2TF	
5. Grid Ref		
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A single storey, former chapel, now in residential use. The Old Chapel has a simple gabled roof form that is covered in slates and a small dormer to each roof slope. The elevations are weatherboarded and painted white. The front elevation has a central entrance and porch flanked by two, full height arched windows. To the rear, is a large two-storey extension set perpendicular to the original building constructed in matching materials.</p>		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase with significant alterations and/or extensions
10. Architectural and Artistic Interest	
<p>The property is now in residential use but is still legible as a former nineteenth century chapel. The original materials have been replaced with modern equivalents (uPVC weatherboarding and windows) which has undermined its original architectural interest. The two-storey extension to the rear is large, but the original plan form of the Chapel is still appreciable.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>The Peculiar People now known as the Union of Evangelical Church is a Christian movement founded in 1838 in Rochford by James Banyard. The sect was largely confined to Essex. The Old Chapel is a physical testament of the area's social history.</p>	
12. Group Value	

The Old Chapel has group value with the Peculiar People Graveyard due to their historic and functional association.

13. Landmark Status / Townscape Value

N/A

14. Archaeological Interest

The building is a primary source of late nineteenth century building techniques, construction materials and architectural fashions of vernacular, religious architecture.

15. Overall Condition

Good

Notes:

16. Recommended for inclusion

Yes

17. Date of assessment

31/05/24

## Vicarage Hill Homes

### Section A: General Information

1. Name	Vicarage Hill Homes	
2. UID		<p>Photograph unavailable</p>
3. Address	Vicarage Hill, Benfleet,	
4. Postcode	SS7 1PD	
5. Grid Ref		
6a. Conservation Area	Choose an item.	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A group of six detached homes (Numbers 73, 77, 81, 85, 89 and 93) constructed in a mid-century modernist style designed by Norman W.T. Brooks and completed in 1963. They are two-storeys high with flat roofs. They are constructed in a concrete and steel structure with the elevations of brown brick in stretcher bond with a rendered section to the first floor. Windows are predominantly full height, glazed openings that open onto terraces to the front and rear at first floor. They are set back from the road and accessed by a private drive which has mature trees and is well landscaped.</p>		

### Section B – Assessment

8. Age	Post 1947	
Exact date (if known):	1963	
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
<p>The group of six dwellings present a strong mid-century style and appear to be largely unaltered. They are uniform in their design and are good examples of mid twentieth century architecture that relates to the Modernist movement that was popularised from the 1930s to the 1970s.</p>		
11. Historic Interest (Including Social and Communal Interest)		
<p>The properties were designed by architect Norman Brooks, who also designed other modernist dwellings in the wider area.</p>		
12. Group Value		
<p>The group are of a consistent design and were all designed by the same architect as a small private estate. The group of six dwellings have a strong group value.</p>		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
<p>The group of dwellings are a primary source for building techniques and materials as well as architectural fashions of the time.</p>		
15. Overall Condition	Good	
Notes:	The properties are located on a private road, the assessment was undertaken as a desk-based study.	
16. Recommended for inclusion	Yes	
17. Date of assessment	29/05/24	

**Water Trough**  
**Section A: General Information**

1. Name	Horse Trough	
2. UID		
3. Address	Jotmans Lane/Benfleet Park Road (Cemetery Corner), South Benfleet	
4. Postcode	SS7 5DN	
5. Grid Ref	576953 187118	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A red granite water trough dating from the early twentieth century commemorating the coronation of King George V, installed by the Parish Council. Now planted with flowers. Inscription to the front reads 'Metropolitan Drinking Fountain &amp; Cattle Trough Association' and the rear reads 'In commemoration of the coronation of King George V'.</p>		

**Section B – Assessment**

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase and which is largely intact
10. Architectural and Artistic Interest	
<p>The trough has some architectural interest due to its material and design. The use of granite and the shape is typical of water troughs dating from this period.</p>	
11. Historic Interest (Including Social and Communal Interest)	
<p>The trough has historic interest as a commemorative piece presented to the community by the Parish Council for the coronation of King George V. It also has historic interest through its association with The Metropolitan Drinking Fountain and Cattle Trough Association which was set up in London by Samuel Gurney; a member of Parliament and philanthropist, and Edward Thomas Wakefield, a barrister, in 1859 to provide free drinking water. The trough is not in its original position and was originally installed at St Mary's Church corner.</p>	
12. Group Value	
N/A	
13. Landmark Status / Townscape Value	
N/A	
14. Archaeological Interest	
<p>The trough has some archaeological interest as an example of early twentieth century craftsmanship.</p>	

15. Overall Condition	Good
Notes:	
16. Recommended for inclusion	Yes
17. Date of assessment	29/05/24

**Former Admiralty Building**  
**Section A: General Information**

1. Name	Former Admiralty Building	
2. UID		
3. Address	3 Cleveland Road, Canvey Island	
4. Postcode	SS8 0AY	
5. Grid Ref	579664 182532	
6a. Conservation Area	No	
6b. If yes, which CA		
		
7. Description (Including Asset Type)		
<p>A two-storey building constructed from brick, which is now painted. The building has a flat roof and is covered in felt. There are openings to the ground and first floor and the first floor has a metal veranda. The building is now in use of The Bay Museum and Research Facility.</p>		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
<p>The building was constructed in the 1960s its form, scale and appearance is of its time. It is utilitarian and functional in design so is of limited artistic interest.</p>		
11. Historic Interest (Including Social and Communal Interest)		
<p>The special interest of the building predominantly derives from its historic interest. It was constructed during the Cold War as a degaussing station and monitored, via a magnetic underwater wire loop, to see if passing ships had an operating device which would keep them from detonating magnetic underwater mines.</p>		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
<p>Some limited archaeological interest in illustrating the construction techniques of Cold War era military architecture.</p>		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	31/05/24	

**Destination Signage**  
**Section A: General Information**

1. Name	Destination Signage	
2. UID		
3. Address	Junction of St. Michaels Road and Bramble Road Street sign, Daws Heath	
4. Postcode	SS7 2UW	
5. Grid Ref	581524 188684	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)	Potentially an early twentieth century fingerpost. A cylindrical post with two fingers with raised lettering and a circular finial.	

**Section B – Assessment**

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest	An attractive, surviving example of early twentieth century road signage. Metal signposts were mostly removed in the Second World War for anti-invasion preparations.	
11. Historic Interest (Including Social and Communal Interest)	The sign is an example of early twentieth century road signage and road transport in the area.	
12. Group Value	N/A	
13. Landmark Status / Townscape Value	N/A	
14. Archaeological Interest	The signpost has archaeological interest as an example of early twentieth century construction materials and road sign design.	
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	Yes	
17. Date of assessment	03/06/24	

**References:**

<https://hadleighcountrypark.co.uk/hadleigh-the-castle-and-country-park/the-salvation-army-and-the-castle/>

<https://www.hadleighhistory.org.uk/>

<https://www.canveyisland.org/>

<https://www.salvationarmy.org.uk/news/when-hadleigh-met-sally>

<https://thenewenglishlandscape.wordpress.com/2016/01/08/the-peculiar-people-of-essex/>

## Appendix 2: Not recommended for inclusion in Local List

### 101-105 High Street

#### Section A: General Information

1. Name	101-105 High Street	
2. UID		
3. Address	101-105 High Street, South Benfleet	
4. Postcode	SS7 5LN	
5. Grid Ref	577786 185916	
6a. Conservation Area	Yes	
6b. If yes, which CA	South Benfleet	
7. Description (Including Asset Type)		
<p>A group of late nineteenth-early twentieth century dwellings and corner shop. The row is constructed from yellow stock brick with red brick banding. There are bay windows to the ground floor of residential properties and timber sash windows to the upper floor.</p>		

#### Section B – Assessment

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The group are typical examples of late nineteenth-early twentieth century vernacular. Modern alterations have detracted somewhat from their architectural interest. They are located in the South Benfleet Conservation Area and make a positive contribution to its character and appearance but they are not worthy of individual listing.</p>		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
They have some group value due as a row that are of the same design.		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Victorian Post Box**  
**Section A: General Information**

1. Name	Victorian Post Box	
2. UID		
3. Address	Vicarage Hill	
4. Postcode	SS7 1PG	
5. Grid Ref	579007 186692	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A Victorian Post Box plate set into a brick pier.		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
This asset has limited architectural interest. This post box is not present on the late nineteenth century maps and may have been relocated from elsewhere.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**99 Manor Road**  
**Section A: General Information**

1. Name	99 Manor Road	
2. UID		
3. Address	99 Manor Road, New Thundersley, Benfleet	
4. Postcode	SS7 4AW	
5. Grid Ref	577498 188891	
6a. Conservation Area	No	
6b. If yes, which CA		
<b>7. Description (Including Asset Type)</b>		
A bungalow dwelling with a gabled roof covered in clay tiles and a tall chimney to the south. The elevations are rendered, and the windows are uPVC.		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
<b>10. Architectural and Artistic Interest</b>		
The property appears to have been constructed in the mid-twentieth century. It is of limited architectural interest.		
<b>11. Historic Interest (Including Social and Communal Interest)</b>		
N/A		
<b>12. Group Value</b>		
N/A		
<b>13. Landmark Status / Townscape Value</b>		
N/A		
<b>14. Archaeological Interest</b>		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

## Salt Box Cottage

### Section A: General Information

1. Name	<b>Salt Box Cottage</b>	
2. UID		
3. Address	362 High Road, South Benfleet	
4. Postcode	SS7 5HP	
5. Grid Ref	577272 187100	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A nineteenth century cottage that is two-storeys high. The roof is gabled with a catslide to the rear and large box dormers. Large single storey extensions to the side and rear.		

### Section B – Assessment

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The property has been heavily altered and extended over the years which has diminished its architectural interest. The original character and appearance of the property is no longer legible.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Canvey Lake**  
**Section A: General Information**

1. Name	Canvey Lake	
2. UID		
3. Address	Canvey lake wildlife sanctuary	
4. Postcode		
5. Grid Ref	579673 183983	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A waterbody that runs on an east-west axis.		

**Section B – Assessment**

8. Age	Unknown	
Exact date (if known):		
9. Authenticity	Unknown	
10. Architectural and Artistic Interest		
N/A		
11. Historic Interest (Including Social and Communal Interest)		
Formerly part of the waterways that flowed around the five islands of Canvey. Originally salted water, now cut off from seawater by a sea wall. A wildlife designation may be more appropriate.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
15. Overall Condition	Unknown	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Dutch Cottage Estates**  
**Section A: General Information**

1. Name	Dutch Cottage Estates		
2. UID			
3. Address	The Dutch Village Estate, off Canvey Road, Canvey Island. The Dutch style bungalows in Harlem Road and Limburg Road		
4. Postcode			
5. Grid Ref	577630 183865		
6a. Conservation Area	No		
6b. If yes, which CA			
7. Description (Including Asset Type)			
Two roads comprising of terrace, semi-detached and detached dwellings. The 'Dutch Village' was constructed in the mid-twentieth century along Harlem Road and Limburg Road.			

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The dwellings are of limited architectural interest. They have been heavily altered over the years and they are not consistent in their character and appearance.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Poor	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Canvey Band Stand**  
**Section A: General Information**

1. Name	Canvey Band Stand	
2. UID		<p>Photograph unavailable</p>
3. Address	Canvey Band Stand, Eastern Esplanade, Canvey Island,	
4. Postcode	SS8 7DL	
5. Grid Ref	580281 182466	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The bandstand was donated to Castle Point Borough Council in 1987. It has a fluted canopy supported by columns that sits upon an hexagonal/ octagonal platform.</p>		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The bandstand is of limited architectural interest and is no longer in its original appearance as it has been painted.</p>		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Hadleigh Library**  
**Section A: General Information**

1. Name	Hadleigh Library	
2. UID		
3. Address	180 London Road, Hadleigh	
4. Postcode	SS7 2PD	
5. Grid Ref	580842 187112	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A mid-twentieth century public library. Single storey in height, a steel frame and concrete construction clad in light brick.		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The library is of a generic design and of limited architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
The library will have some communal and social interest as a public library for the community to use. However, this is not sufficient enough for it to be identified as a non-designated heritage asset.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Original Hadleigh Hall**  
**Section A: General Information**

1. Name	Original Hadleigh Hall	
2. UID		
3. Address	136 High Street, Hadleigh	
4. Postcode	SS7 2PB	
5. Grid Ref	581035 186979	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A two-storey late nineteenth century property with a shop to the ground floor. It is constructed from stock brick with a hipped roof.		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The property has been heavily extended and altered. The large shop front extension, combined with the loss of original materials, has had a detrimental impact on the architectural interest of the property.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Poor	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Hadleighs First Clinic**  
**Section A: General Information**

1. Name	Hadleighs First Clinic	
2. UID		
3. Address	49 London Road, Hadleigh	
4. Postcode		
5. Grid Ref	580446 187409	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A single storey building constructed from red/brown bricks under a hipped roof that is covered in tiles.		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The design of the property is broadly Neo-Georgian but is of limited architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Sandcastles Nurseries**  
**Section A: General Information**

1. Name	Sandcastles Nurseries	
2. UID		
3. Address	81 London Road, Hadleigh	
4. Postcode		
5. Grid Ref	580552 187325	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>The property was constructed in 1855 by architect George Edmund Street. The front section is a simple linear ranger constructed from brick (now painted) and to the rear is a large, steeply pitched building with a slate roof.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The steeply pitched roof is typical of gothic architecture, but the property appears to have been heavily extended and altered; the original character and appearance of the property has been eroded which has undermined its architectural interest.</p>		
11. Historic Interest (Including Social and Communal Interest)		
<p>Although associated with a notable architect, the building has been too altered to warrant designation as a non-designated heritage asset.</p>		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Poor	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Meadow Road Street Sign**  
**Section A: General Information**

1. Name	Meadow Road Street Sign	
2. UID		
3. Address	Meadow Road street name sign, Meadow Road, Hadleigh	
4. Postcode		
5. Grid Ref	581365 186833	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A metal road sign.		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
The sign is a of no architectural interest and appears to be modern.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Hadleigh Carved Village Sign**  
**Section A: General Information**

1. Name	Hadleigh Carved Village Sign	
2. UID		
3. Address	Hadleigh carved village sign, opposite Salvation Army Temple, London Road, Hadleigh	
4. Postcode		
5. Grid Ref	580712 187155	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A timber village side with an image of Hadleigh Castle.		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
The village sign is modern and of low architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Bronze Sculpture**  
**Section A: General Information**

1. Name	Bronze Sculpture		
2. UID			
3. Address	Bronze sculpture, London Road (near Morrisons supermarket)		
4. Postcode			
5. Grid Ref	580653 187208		
6a. Conservation Area	No		
6b. If yes, which CA			
7. Description (Including Asset Type)			
<p>A bronze and stainless-steel sculpture sat on a brick plinth; It incorporates Hadleigh Castle, the Salvation Army and James (Cunning) Murrell, together with a celebration of the 2012 Mountain Bike Olympics.</p>			

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):	2012	
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
The sculpture is of limited historic and architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
The sculpture is of limited historic and architectural interest.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Painted Mural**  
**Section A: General Information**

1. Name	Painted Mural	
2. UID		
3. Address	Painted murals on wall of Morrison supermarket, Benfleet	
4. Postcode		
5. Grid Ref	580707 187193	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
Four panel painted mural on the side of Morrisons supermarket. The mural depicts images from local history.		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):	2012	
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
The mural is of limited historic and architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
The mural is of limited historic and architectural interest.		
12. Group Value		
13. Landmark Status / Townscape Value		
14. Archaeological Interest		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Parapet Wall**  
**Section A: General Information**

1. Name	Parapet Wall		
2. UID			
3. Address	Parapet wall at 255 London Road, Hadleigh		
4. Postcode			
5. Grid Ref	581076 187053		
6a. Conservation Area	No		
6b. If yes, which CA			
7. Description (Including Asset Type)			
The parapet wall sits above the first floor, obscuring the roof behind. It is rendered with clay copings.			

**Section B – Assessment**

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The parapet wall feature is of limited interest. The property has some architectural features that are typical of the early-mid twentieth century but has been heavily altered and therefore is also of limited interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

## Iron Pond

### Section A: General Information

1. Name	Iron Pond	
2. UID		<p>Photograph unavailable</p>
3. Address	Iron Pond' by Snipes Lane, Hadleigh	
4. Postcode		
5. Grid Ref		
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>Unclear what the Iron Pond refers to. Snipes Lane no longer exists but is on the early twentieth century maps and there is a small body of water immediately south of Fitzwilliam Road. This is not publicly accessible.</p>		

### Section B – Assessment

8. Age	Unknown	
Exact date (if known):		
9. Authenticity	Unknown	
10. Architectural and Artistic Interest		
The reservoir is not on Historic Ordnance Survey maps and appears to be of a modern construction.		
11. Historic Interest (Including Social and Communal Interest)		
There is a small waterbody located to the southeast of the reservoir along Fitzwilliam Road which is present on the early twentieth century maps. There appears to be no reference to 'Iron Pond' on the Salvation Army Colony maps.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Unknown	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Castle Point Borough Council Office**  
**Section A: General Information**

1. Name	Castle Point Borough Council Office	
2. UID		
3. Address	Castle Point Council Offices, Kiln Road	
4. Postcode		
5. Grid Ref	579281 187919	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)	<p>A large mid-late twentieth century, purpose-built council office. The property is two-storeys high. There is a central entrance constructed of concrete panels with a recessed entrance supported on columns and glazing to the gables. The winged elements are constructed of brown brick and have hipped roofs.</p>	

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest	Although distinct within the streetscene due to its scale and appearance, the design is generic and not sufficient to warrant designation.	
11. Historic Interest (Including Social and Communal Interest)	N/A	
12. Group Value	N/A	
13. Landmark Status / Townscape Value	N/A	
14. Archaeological Interest	N/A	
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Thundersley Carved Village Sign**  
**Section A: General Information**

1. Name	Thundersley Carved Village Sign	
2. UID		
3. Address	Thundersley carved village sign (on corner of Dark Lane and Hart Road)	
4. Postcode		
5. Grid Ref	578999 188717	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A timber village sign depicting a stag.		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
This is a modern village sign of limited interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Daws Heath Carved Village Sign**  
**Section A: General Information**

1. Name	Daws Heath Carved Village Sign	
2. UID		
3. Address	Daws Heath carved village sign (on corner of Tollgate and Daws Heath Road)	
4. Postcode		
5. Grid Ref	580072 188812	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A timber village sign depicting a woodland scene.		

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
This is a modern village sign of limited interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**304 & 305 Daws Heath Road**  
**Section A: General Information**

1. Name	304 & 305 Daws Heath Road	
2. UID		
3. Address	304&305 Daws Heath Road	
4. Postcode		
5. Grid Ref	581238 188765	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A pair of cottages, two-storey in height. The roof form is gabled with a central chimney that is of red brick. The roof is covered in concrete tiles and the elevations are a mix of pebble dash and smooth render.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The pair of dwellings have been heavily altered and have not retained their original character. The pair are of limited architectural interest.</p>		
11. Historic Interest (Including Social and Communal Interest)		
12. Group Value		
<p>Although a pair, their elevations are now treated differently which has eroded their group value.</p>		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**320 & 322 Daws Heath Road**  
**Section A: General Information**

1. Name	320&322 Daws Heath Road	
2. UID		
3. Address	320-322 Daws Heath Road	
4. Postcode		
5. Grid Ref	581312 188734	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A pair of semi-detached residential dwellings. The pair are two-storey in height with a simple gabled roof form and central chimney. The roof is covered in tiles and the elevations are rendered. The windows are uPVC sashes.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The dwellings appear to date from the late nineteenth to early twentieth century. They have been heavily altered and do not retain their original character. They are of limited architectural interest.</p>		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
<p>Their group value has been undermined due to the differing front and side extensions as well as rooflights to one of the front roof slopes.</p>		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**339-353 Daws Heath Road**  
**Section A: General Information**

1. Name	339-353 Daws Heath Road		
2. UID			
3. Address	339-353 Daws Heath Road		
4. Postcode			
5. Grid Ref	581327 188677		
6a. Conservation Area	No		
6b. If yes, which CA			
7. Description (Including Asset Type)			
<p>A group of bungalows, predominantly with hipped roofs covered in concrete tiles. The elevations are rendered, and some have brick quoining and bay windows.</p>			

**Section B – Assessment**

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>The bungalows appear to date from the early-mid twentieth century. They have been heavily altered and extended over the years which has undermined their original appearance.</p>		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
<p>The alterations and extensions have undermined the consistency and uniformity of the group. They have limited group value.</p>		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**Daws Heath Social Hall**  
**Section A: General Information**

1. Name	Daws Heath Social Hall		
2. UID			
3. Address	Daws Heath Social Hall, Daws Heath Road		
4. Postcode			
5. Grid Ref	581247 188549		
6a. Conservation Area	No		
6b. If yes, which CA			
7. Description (Including Asset Type)			
A single storey building with a flat roof. The elevations are clad in uPVC horizontal boarding.			

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The building is of limited architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
The property is of some social/ communal interest as a place for local residents to meet and socialise.		
The nomination states that the building incorporates a Nissen Hut behind the façade. However, there is no record of this on maps or the Essex Historic Environment Record.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**389 Daws Heath Road**  
**Section A: General Information**

1. Name	389 Daws Heath Road	
2. UID		
3. Address	389 Daws Heath Road	
4. Postcode		
5. Grid Ref	581222 188517	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A detached, two-storey dwelling. The property is constructed from red brick with yellow brick banding. The roof form is gabled and is covered in concrete tiles. The ground floor has two bay windows, all windows have uPVC sashes.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
<p>A generic late nineteenth-early twentieth century property. It has a nice appearance but has been extended and altered over the years which has undermined its original character.</p>		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**412 & 414 Daws Heath Road**  
**Section A: General Information**

1. Name	412 & 414 Daws Heath Road	
2. UID		
3. Address	412 & 414 Daws Heath Road	
4. Postcode		
5. Grid Ref	581161 188423	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A pair of detached cottages that are two storeys high with simple gabled roof forms, flanked by chimneys. They have a central entrance flanked by two sash windows, the first floor is three lights wide with the central light of a narrower proportion. The elevations are rendered and the roof is covered in tiles.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The properties have been heavily altered and are of limited architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

## The Close

### Section A: General Information

1. Name	The Close	
2. UID		
3. Address	The Close, Off South Benfleet High Street	
4. Postcode		
5. Grid Ref	577779 186025	
6a. Conservation Area	Yes	
6b. If yes, which CA	South Benfleet	
7. Description (Including Asset Type)		
<p>The Close is a pedestrian passageway lined by detached, semi-detached and terrace dwellings. The properties along The Close are two-storeys in height, predominantly rendered, with some weatherboarded and are largely in residential use apart from the Benfleet Conservative Club.</p>		

### Section B – Assessment

8. Age	Multiple	
Exact date (if known):	Various dates	
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
<p>The historic buildings along The Close are of clear architectural interest, with some being statutory designated. The Close is located in the South Benfleet Conservation Area and makes a positive contribution to its significance. It would not be necessary to designate The Close as a group of non-designated heritage assets as it forms part of the Conservation Area, with some buildings being listed. However, there may be some individual buildings worthy of designation as non-designated heritage assets and should be assessed.</p>		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**74 Essex Way**  
**Section A: General Information**

1. Name	74 Essex Way	
2. UID		
3. Address	74 Essex Way	
4. Postcode	SS7 1	
5. Grid Ref	578117 186053	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A one and half storey, detached dwelling with a gabled roof form and dormers set into the eaves. The elevations are rendered and the roof is covered in concrete tiles.		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The property has been heavily altered and extended (circa 2014-16). It does not retain its original character. It is of limited interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**76-82 Essex Way**  
**Section A: General Information**

1. Name	76-82 Essex Way	
2. UID		
3. Address	76-82 Essex Way	
4. Postcode	SS7 1	
5. Grid Ref	578166 186056	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)	A row of four terraced residential dwellings. The properties are two-storeys high, with a hipped roof that is covered in concrete tiles.	

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest	The properties have been heavily altered over the years, and do not retain any of their original features. They are of limited interest.	
11. Historic Interest (Including Social and Communal Interest)	N/A	
12. Group Value	The alterations and extensions have diminished their group value.	
13. Landmark Status / Townscape Value	N/A	
14. Archaeological Interest	N/A	
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**84 Essex Way**  
**Section A: General Information**

1. Name	84 Essex Way, Benfleet	
2. UID		
3. Address	84 Essex Way, Benfleet	
4. Postcode	SS7 1	
5. Grid Ref	578178 186057	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A detached residential with weatherboarded elevations and a tiled roof. Original cottage was one and half storeys with dormer at eaves level. There is a modern, two-storey extension to the east, with the gable end fronting the road.		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The property has been heavily extended and altered which has undermined its original scale and character.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

## 86-92 Essex Way

### Section A: General Information

1. Name	86-92 Essex Way	
2. UID		
3. Address	86-92 Essex Way, Benfleet	
4. Postcode	SS7 1	
5. Grid Ref	578186 186057	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A row of four terraced residential dwellings. The properties are two-storeys high with a hipped roof covered in tiles. The elevations are a mix of timber weatherboarding and uPVC cladding.</p>		

### Section B – Assessment

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The group of dwellings have been heavily altered which has diminished their architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
The alterations and extensions have eroded their group value.		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**1, 3, 5, 7 Haven Road**  
**Section A: General Information**

1. Name	1, 3, 5, 7 Haven Road	
2. UID		
3. Address	1, 3, 5, 7 Haven Road	
4. Postcode		
5. Grid Ref	578015 183198	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A row of residential dwellings on the corner of Haven Road and Long Road. They are two-storeys high, and their elevations are a mix of render, brick and timber cladding.		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The row is of limited architectural interest. They have been heavily altered and extended which has had a detrimental impact on their original character.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
The do not have group value due to the inconsistency in materials treatment and design.		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Poor	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**2 Haven Road and 1 Canvey Road**  
**Section A: General Information**

1. Name	2 Haven Road and 1 Canvey Road	
2. UID		
3. Address	2 Haven Road and 1 Canvey Road	
4. Postcode	SS8 0	
5. Grid Ref	577985 183200	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
<p>A semi-detached pair of residential buildings with shop to Number 1. The pair are two-storeys in height with a hipped roof and central chimney. The elevations are weatherboarded, and the windows are uPVC.</p>		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The properties have been heavily extended and altered which has had a detrimental impact on their architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
The extensions and alterations have resulted in the loss of their group value.		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Poor	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**9 Haven Road, Canvey Island**  
**Section A: General Information**

1. Name	9 Haven Road, Canvey Island	
2. UID		
3. Address	9 Haven Road, Canvey Island	
4. Postcode	SS8 0LU	
5. Grid Ref	578009 183184	
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
A detached residential building that is two-storey high with slate tiles and rendered elevations. The property has a central entrance and sash windows to the ground and first floor.		

**Section B – Assessment**

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The property has been heavily altered and does not retain its original character and appearance. It is of limited architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**209 Bamble Road**  
**Section A: General Information**

1. Name	209 Bramble Road		
2. UID			
3. Address	209 Bramble Road, Daws Heath		
4. Postcode			
5. Grid Ref	582085 188398		
6a. Conservation Area	No		
6b. If yes, which CA			
7. Description (Including Asset Type)			
A large, detached residential dwelling constructed of light brick with a hipped roof.			

**Section B – Assessment**

8. Age	Post 1947	
Exact date (if known):		
9. Authenticity	A single significant phase with some alterations and/or extensions	
10. Architectural and Artistic Interest		
The property appears to be of a modern construction and is of limited architectural interest.		
11. Historic Interest (Including Social and Communal Interest)		
N/A		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**1-24 Florence Gardens**  
**Section A: General Information**

1. Name	1-24 Florence Gardens	
2. UID		
3. Address	1-24 Florence Gardens	
4. Postcode	SS7 2	
5. Grid Ref	580575 187088	
6a. Conservation Area	Yes	
6b. If yes, which CA	Florence Gardens	
7. Description (Including Asset Type)		
A group of twenty-five bungalows constructed in the early-mid twentieth century. The bungalows are all of a consistent scale, form and appearance.		

**Section B – Assessment**

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase and which is largely intact	
10. Architectural and Artistic Interest		
The bungalows are of architectural interest due to their distinct, intrinsic design which remains relatively unaltered.		
The bungalow development forms the Florence Gardens Conservation Area which recognises their special interest.		
11. Historic Interest (Including Social and Communal Interest)		
They are of historic interest as they are a good example of planned, interwar social housing.		
The bungalow development forms the Florence Gardens Conservation Area which recognises their special interest.		
12. Group Value		
They have a strong group value due to the uniformity of their design as well as the consistency of plot sizes and boundaries.		
The bungalow development forms the Florence Gardens Conservation Area which recognises their special interest.		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
They are a primary source of evidence for building materials, design and techniques of the time.		
15. Overall Condition	Good	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

**7 Ferndale Crescent**  
**Section A: General Information**

1. Name	7 Ferndale Crescent	
2. UID		
3. Address	7 Ferndale Crescent, Canvey Island	
4. Postcode	SS8 0AR	
5. Grid Ref		
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (Including Asset Type)		
The property was constructed between 1932 and 1939, originally in a 'Dutch cottage' style. The property is two-storeys in height with large side and rear extensions.		

**Section B – Assessment**

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and Artistic Interest		
The property has been heavily extended and altered which has had a detrimental impact on the architectural interest of the property.		
11. Historic Interest (Including Social and Communal Interest)		
The appreciation of the property relating to the vernacular style of the seventeenth century 'Dutch cottages' has been lost due to the scale and appearance of the extensions.		
12. Group Value		
N/A		
13. Landmark Status / Townscape Value		
N/A		
14. Archaeological Interest		
N/A		
15. Overall Condition	Fair	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	20/05/24	

**Earthworks at Hadleigh Farm**  
**Section A: General Information**

1. Name	Earthworks at Hadleigh Farm	
2. UID		
3. Address	Earthworks at Hadleigh Farm	
4. Postcode		
5. Grid Ref		
6a. Conservation Area	Choose an item.	
6b. If yes, which CA		
<b>7. Description (Including Asset Type)</b>		
<p>The GIS location provided by CPBC is located to the west of a Scheduled Monument (UID: 1002171). There is also Scheduled Monument to the south of the GIS location (UID: 1019663). There are no earthworks recorded in the field.</p>		

**Section B – Assessment**

8. Age	Unknown	
Exact date (if known):		
9. Authenticity	Unknown	
<b>10. Architectural and Artistic Interest</b>		
N/A		
<b>11. Historic Interest (Including Social and Communal Interest)</b>		
N/A		
<b>12. Group Value</b>		
N/A		
<b>13. Landmark Status / Townscape Value</b>		
N/A		
<b>14. Archaeological Interest</b>		
N/A		
15. Overall Condition	Unknown	
Notes:		
16. Recommended for inclusion	No	
17. Date of assessment	03/06/24	

